

Tomas Roldan

(786) 340 9961

tomasroldanz@icloud.com

Height: 6'2"

Eyes: Brown

Hair: Brown

Theater

<i>Sense and Sensibility</i>	Col. Brandon	Rutgers Theater Company	Dir. Malika Oyetimein
<i>Measure for Measure</i>	Claudio/Elbow	Shakespeare's Globe Theater	Dir. Simon Dormandy
<i>Faust</i>	Ensemble	Rutgers Theater Company	Dir. Christopher Cartmill
<i>Almost (w)Here</i>	Vin	Rutgers Theater Company	Dir. Kevin Kittle
<i>O Beautiful</i>	Don	New World School of the Arts	Dir. Stuart Meltzer
<i>The Pillowman</i>	Ariel	New World School of the Arts	Dir. Jacob Herman

Film

<i>Chateau Vato</i>	Nando	Musca Productions	Dir. Tom Musca
<i>Displaced</i>	Passenger	Student Film	Dir. Tomas Roldan

Training

BFA in Acting, Mason Gross School of the Arts, Rutgers University

Chair: David Esbjornson

Acting: Kevin Kittle, Barbara Marchant, William Carden

Voice & Speech: Heather Rasche, Nathan Crocker

On-Camera: Billy Serow, Pat McCorkle

Movement: Danielle Liccardo

Clown: Richard Crawford

Masks: Kathleen McNenny

Text: Christopher Cartmill

Audition Technique: Deb Jackel

Rutgers Conservatory at Shakespeare's Globe Theatre

Acting: Federay Holmes, Simon Dormandy

Voice & Speech: Mary Howland

Text: Patrick Spottiswoode, Dr. Farah Karim-Cooper

Stage Combat: Jonathan Waller

Singing: Joe Atkins

Movement: Anna Healy

Dialect: Mary Howland

Historical Dance: Huw Prall

New World School of the Arts High School

Workshops: Giles Block, Hugh Quarshie, Colin Hurley

Special Skills

Bilingual (English and Spanish), Stage combat (rapier and dagger, single sword, hand to hand), Dialects