

# J e r r y   S á n c h e z

(201) 936-5415  
triple\_j909@yahoo.com

Hair: Black  
Eyes: Dark Brown  
Height: 5' 8"

## **THEATER**

### **KEEN Theater Company (KEEN TEENS)**

The Victorian	Tyler/Ellis	Dir. Blake Lawrence
Firebirds	Adam	Dir. Blake Lawrence
The Final Rose	Mr. Man	Dir. Carlos Armesto
The Boring-est Poem in the World	Billy	Dir. John Clancy
Virtual Congress	Mr. Nash	Dir. David F.Chapman

### **Northwestern University**

An Apology for the Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening	Faustus/Mephistophilis	Dir. Michael Fosberg
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### **Rutgers University**

Between Here and There	Alan/Principal Morrison	Dir. Kevin Kittle
La Guerra	Faustino	Dir. Christopher Cartmill
The Tragedy of Julius Caesar	Murrellus/Messala	Dir. Moritz von Stuelpnagel
A Woman of No Importance	Mr. Kelvil/Archdeacon	Dir. Moritz von Stuelpnagel
Macduff	Connor	Dir. Erik Pearson
A School for Scandal	Benjamin Backbite	Dir. David Esbjornson

### **Shakespeare's Globe Theatre**

The Tragedy of Julius Caesar	Soothsayer/Marc Antony	Dir. Tim Walker
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## **TRAINING**

Rutgers University, Mason Gross School of the Arts BFA Acting Program (2011- 2015)  
Chair- David Esbjornson | Deputy Chair/Head of BFA Acting- Barbara Marchant

William H. Cosby Future Filmmakers Workshop (12 weeks) at New York University  
National High School Institute, Northwestern University- Cherubs Program (2010)

### **ACTING**

Kevin Kittle (Meisner 1<sup>st</sup> year)  
Barbara Marchant  
(Meisner 2<sup>nd</sup> year)  
Lenard Petit (Chekhov)  
Pat McCorkle (Acting for Camera)  
Billy Serow (Commercials)  
John Clancy (Auditions)

### **VOICE**

Heather Rasche  
Alex Bingley  
Joe Atkins (Singing)

### **MOVEMENT**

Danielle Liccardo  
Kate Sagovsky

### **SPEECH**

Julie Foh  
Martin McKellan

## **SPECIAL SKILLS**

British Academy of Dramatic Combat Certified: Silver Rank, Fluent in Spanish, Puerto Rican dialect,  
Dominican dialect, Skateboarding, Driver's License