

Jack Doyle
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Theater:

<i>The School for Scandal</i>	Sir Oliver	David Esbjornson/Rutgers Theater Co.
<i>A Woman of No Importance</i>	Gerald Arbuthnot	Moritz Von Stuelpnagel/Rutgers Theater Co.
<i>MacDuff</i>	MacDuff	Erik Pearson/Rutgers Theater Co.
<i>A Midsummer Night's Dream</i>	Nick Bottom	Daniel Sakamota-Wengel/Cradle Theatre Co.
<i>Julius Caesar</i>	Brutus	Moritz Von Stuelpnagel/Rutgers Theater Co.
<i>Julius Caesar</i>	Julius Caesar	Tim Walker/Shakespeare's Globe
<i>Measure for Measure</i>	The Duke	Sam Kessler/Cradle Theatre Co.
<i>La Guerra</i>	Egidio	Christopher Cartmill/Rutgers Theater Co.
<i>Henry V</i>	Louis, Duke of Guyenne	Amelia Dudley/Cradle Theatre Co.
<i>Between Here and There</i>	Gabriel	Kevin Kittle/Rutgers Theater Co.
<i>Romeo and Juliet</i>	Romeo	Rebecca Etzine/Cradle Theatre Co.
<i>Love's Labour's Lost</i>	Ferdinand	Rebecca Etzine/Cradle Theatre Co.

Film:

<i>Mondays</i>	Guy/Voiceover	Chris Magorian
<i>Cyberbully</i>	Jack Phillips	The Education Channel

Production Experience:

Writer/Director	All's Well That Ends Well Done	Carver Theater Co.
Director	Mystery at Twicknam Vicarage	Carver Theater Co.
Composer-Original Score	Casual Fridays	Sebastian Selinski
Composer-Original Score	Alexander the Great	Sebastian Selinski

Training:

Rutgers University, Mason Gross School of the Arts (BFA)
Acting: Kevin Kittle, Barbara Marchant, Lenard Petit, Tim Carroll, Deborah Headwall, Giles Block
Voice/Speech: Julie Foh, Heather Rashe, Martin McKellan, Marina Tyndall, Greg Seel
Movement: Danielle Liccardo, Kate Sagovsky
Dance: Paulette Sears
On Camera: Pat McCorkle, Billy Serow
Bass Guitar, Voice, Acoustic Guitar and Piano – The Music Workshop

Special Skills:

Bass guitar, acoustic guitar, keyboard, singing
Certified by the British Academy of Dramatic Combat in rapier and dagger, single sword, and unarmed combat
Dialects: British R.P, Cockney, Irish, Southie, Rhotic and Non-Rhotic American Southern, Scottish, Russian, South African, New Zealand