



CHRISTOPHER LYSIK

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401-486-9108

EMC

Height: 6'1" Hair: Brown Eyes: Brown/Green

THEATRE:

Richard II	<i>Henry Bolingbroke*</i>	Shakespeare's Globe/Dir: Bill Buckhurst
Henry IV, Pt. I	<i>Ensemble*</i>	Shakespeare's Globe/Dir: Bill Buckhurst
Richard III	<i>Young Prince Edward</i>	Trinity Rep Theatre/Dir: Kevin Moriarty
A Christmas Carol	<i>Peter Cratchit, Young Scrooge</i>	Trinity Rep Theatre/Dir: Liesl Tommy
A Christmas Carol	<i>Peter Cratchit, Young Marley</i>	Trinity Rep Theatre/Dir: Birgitta Victorson
A Christmas Carol	<i>Peter Cratchit</i>	Trinity Rep Theatre/Dir: Fred Sullivan Jr.
The Proposal	<i>Lomov*</i>	Williamstown Theatre Fest./Dir: Victoria Collado
Camino Real	<i>Don Quixote</i>	Rutgers Theatre Comp./Dir: David Schweizer
Henry IV, Pt. 1+2	<i>Mortimer, Archbishop of York</i>	Rutgers Theatre Comp./Dir: Michael Sexton
My Town	<i>Chorus</i>	Rutgers Theatre Comp./Dir: Knud Adams
Emperor of the Moon	<i>Scaramouche</i>	Rutgers Theater Comp./Dir: Christopher Cartmill
The Cider House Rules Pt. 1	<i>Wally Worthington</i>	Rutgers Theatre Comp./Dir: Matt Dickson
My Name, Too	<i>John-Francis Clarke*</i>	Rutgers Theatre Comp./Dir: Kevin Kittle

*Composed original music

TRAINING:

Rutgers Mason Gross School of the Arts:

Chair: David Esbjornson
Acting: Barbara Marchant, William Carden, Kevin Kittle
Movement: Danielle Liccardo
Voice/Speech: Julie Foh, Heather Rasche, Nathan Crocker
Mask: Kathleen McNenny
Acting for Camera: Billy Serow, Pat McCorkle
Text: Christopher Cartmill
Actor/Playwright: William Carden, Kathleen Tolan

Shakespeare's Globe Theatre:

Acting: Federay Holmes
Movement: Anna Healey
Voice/Speech: Mary Howland, Lucinda Warlock
Text Analysis: Peter Hamilton Dyer
Singing: Joe Atkins
Masterclass: Mark Rylance, James Garnon

Apprenticeships

Williamstown Theater Festival (Acting)
Powerhouse Theater Festival (Playwriting)

SPECIAL SKILLS:

Playwright, music composition, piano (advanced), saxophone (intermediate), percussion (intermediate), conducting, choral singing, improvisation, cartwheels, RI driver's license, historical dance experience, stage combat (unarmed, rapier/dagger), music directing (resume available upon request)