

Carter Bellaimey

(612) 242-6185

Carterbellaimey@gmail.com

6' 1" – Hair: Light brown– Eyes: Brown – Voice part- Tenor

THEATRE

Between Here and There	<i>Nigel</i>	Rutgers Theater Company	Kevin Kittle
La Guerra	<i>Ferdinando</i>	Rutgers Theater Company	Christopher Cartmil
Julius Caesar	<i>Brutus</i>	Shakespeare's Globe	Timothy Walker
Julius Caesar	<i>Ligarius/Cinna</i>	Rutgers Theater Company	Moritz von Stuelpnagel
Love & Intrigue	<i>Ferdinand</i>	Rutgers Theater Company	Christopher Cartmil
The Stand In	<i>Vanya</i>	Rutgers Theater Company	Knud Adams
Aida	<i>Radames</i>	Interlochen Center of the Arts	Greg Hellems

Festivals

Sam Wanamaker Festival	<i>Julius Caesar</i>	Shakespeare's Globe	Timothy Walker
Minneapolis Fringe	<i>Hovercraft</i>	Intermedia Arts	Henry Epp

Film

What's Out There (short)	<i>Garrett</i>	Flat World Pictures	Shane Vader
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EDUCATION

Rutgers University, Mason Gross School of The Arts

BFA Acting

David Esbjornson—Chair

Barbara Marchant—Head of acting

Acting: Barbara Marchant, Deborah Hedwall, Kevin Kittle, and Tim Carroll.

Voice: Heather Rashe, Martin Mckellan, Alex Bingley.

Speech & Accents: Marina Tyndall, Julie Foh.

Movement: Danielle Licardo, Kate Sagovsky

Chekhov Technique: Lenard Petit

On-Camera: Pat McCorkle, Billy Serow

SPECIAL SKILLS

Instruments: Guitar, Mandolin, Banjo, Churrango, and Saxophone. Fluent Spanish speaker. Accents: RP, Cockney, Scottish, Irish, Afrikaans, South Boston, Tennessee, Mississippi, American Midwest, American Southern states, New York. Unicycling. Juggling. Trampoline. Distance running and cycling.

Snowboarding. Downhill/cross country Skiing. Period Dance. Licensed driver (Automatic and Manual)