

AYANA WORKMAN

973.626.0005
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THEATER

School For Scandal	Maria	David Esbjornson, Rutgers University
Macduff	Big Haired Witch	Eric Pearson, Rutgers University
A Woman of No Importance	Lady Hunstanton	Moritz Von Stuelpnagel, Rutgers University
Man in Love (Stage Reading)	Hazel	Billy Carden, Rutgers University
Julius Caesar	Cinna, Plebe, The Poet	Moritz Von Stuelpnagel, Rutgers University
Julius Caesar	Marc Antony	Tim Walker, Shakespeare's Globe Theater
Virtual Truth	Voice of Woman	Maya Workman, BUNKER, Ljubljana, Slovenia
La Guerra	Orsolina	Christopher Cartmill, Rutgers University
Between Here and There	Kamerica, Ray Charles	Kevin Kittle, Rutgers University
Guernica Continuum	Bahia	Maya Workman, State Theater, Maribor, Slovenia

FILM / TV

Person of Interest	Secretary	CBS
Globe Education Promo Commercial	Juliette	Dust House Productions
Guernica Continuum	Bahia	Short Film
Perfect Blend	Ayana Workman	Doc. Film

TRAINING

Lee Strasberg Theater Institute
Rutgers University, Mason Gross School of the Arts. Chair: Barbara Marchant/ David Esbjornson - BFA Acting

Acting

Neal Lerner
Barbara Marchant
Kevin Kittle
Giles Block
Lenard Petit
Tim Walker
Pat Mccorkle
Greg Seagull

Movement

Danielle Liccardo
Glynn MacDonald
Maya Workman
Huw Prall

Voice

Giles Block
Martin McKellah
Heather Rasche
Julie Foh

Camera

Billy Sorrow
Pat McCorkle

SPECIAL AWARDS

Finalist Fidelity Competition for Young Play Writers
Dance teacher at Montclair Academy of Dance
Substitute Dance teacher at Lee Strasberg '11

SKILLS: Fluent in Slovene, trained dancer (modern, ballet, tap, jazz) djembe drummer, guitar, singing, certified in stage combat, horseback riding, licensed driver, tennis, ice skating, roller blading, biking, swimming, running track,